

FMV IŞIK UNIVERSITY
FACULTY OF ART, DESIGN AND ARCHITECTURE
DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN
PROJECT I, PROJECT II, PROJECT III, PROJECT IV, PROJECT V, GRADUATION PROJECT
IMPLEMENTATION DIRECTIVE

Purpose

This guideline aims to establish the implementation principles for the courses "Project I, Project II, Project III, Project IV, Project V, Graduation Project" within the curriculum of the Department of Interior Architecture and Environmental Design at Işık University, Faculty of Art, Design, and Architecture.

Definition

The Project courses within the curriculum of the Department of Interior Architecture and Environmental Design are mandatory courses consisting of 6 practical hours, 3 local credits, and 8 ECTS credits. Each Project course has prerequisites that must be met in order to enroll.

- To enroll in Project I (IMIM2911/INAR2911), students must have successfully completed Introduction to Project I (IMIM1113/INAR1113) and Introduction to Project II (IMIM1114/INAR1114).
- To enroll in Project II (IMIM2912/INAR2912), students must have successfully completed Project I (IMIM2911/INAR2911).
- To enroll in Project III (IMIM3911/INAR3911), students must have successfully completed Project II (IMIM2912/INAR2912).
- To enroll in Project IV (IMIM3912/INAR3912), students must have successfully completed Project III (IMIM3911/INAR3911).
- To enroll in Project V (IMIM4911/INAR4911), students must have successfully completed Project IV (IMIM3912/INAR3912).
- To enroll in the Graduation Project (IMIM4912/INAR4912), students must have successfully completed Project V (IMIM4911/INAR4911).

Project courses can be taken at Işık University, Faculty of Art, Design and Architecture, Department of Interior Architecture and Environmental Design if they are offered in the summer school; Project courses cannot be taken from another school in the summer school due to different course hours, credits, ECTS, course content and implementation methods. Project courses are offered in both Fall and Spring semesters and can be taken as long as the prerequisites are met. Project courses are prerequisite, two or more projects cannot be taken in the same semester and at the same time.

Project I and Graduation Project are not offered in summer school and cannot be taken from another university. Project I, Project II, Project III, Project IV, Project V, Graduation Project are offered regardless of Fall and Spring semesters and can be taken as long as the prerequisites are met. Project I course is not offered in the summer school because students who will be involved in the design and

production process for the first time during the accelerated and intensified summer school working order will be new to this process, will not be able to adapt to the design process within the intensive program, and will not be able to acquire creative thinking, space design culture, research and development skills in a short period of time.

Project Courses

Within the scope of Project courses of the Department of Interior Architecture and Environmental Design;

In line with universal design principles, it is aimed to gain the ability to manage the learning process based on the requirements of the design process, to create, understand, solve and design programs for space design, to take part in project processes individually or in cooperation with different disciplines. In line with the design studies, various project topics such as housing, office, restaurant, hotel, cultural center, etc. with different functions and scales are discussed and examined from the Project I process to the Graduation Project process.

Within the scope of project courses; determination of the design problem, definition of concept and concept development, user needs and requirements, understanding and using context information, development of function solving skills, aesthetic values, program creation, development and analysis process, spatial composition, producing creative, innovative solutions by considering design problems, understanding and using materials, structure, color, texture and digital production technologies, design method, creative thinking and space design culture, it is aimed to gain the ability to solve the project subject within the framework of design principles.

Project Instructors

Project courses are carried out in the form of vertical or horizontal project studios each semester, depending on the number of students. In cases where the number of students is low, one instructor can assign one project. The distribution of project groups is made through the system according to the preferences of the students. Balance between groups is ensured to avoid inequality in preferences. After the project groups that will be undertaken by the lecturers are determined, an equal number of students are distributed as the total number of students in the project group divided by the number of lecturers who will give that project. The distribution of project coordinators is determined at the end of the previous semester.

Project Workflow

In order to prevent the Project courses from being conducted differently, a meeting is held by the Department Head with the instructors who will teach the Project course every semester. Project Syllabus and Project Submission Guidelines are sent to the instructors and suggestions are received. In line with the suggestions, the Project Syllabus and Project Submission Guidelines are updated. The syllabus and project submission guidelines are shared digitally with students via Blackboard. The project coordinator continues the project subject and operation throughout the semester in coordination with the project coordinator in accordance with the content defined in the syllabus.

Syllabus: The syllabus includes information such as course type, hours, credits, ECTS, project topic, content, purpose, outcomes, weekly topic distributions, evaluation criteria. The syllabus is shared with the students by the project coordinator before the first class starts or in the first week.

Submission Guidelines: Submission guidelines include information such as project submission format, project submission and jury date, layout, what should be in the layout, evaluation criteria, attendance requirement, grading. Submission guidelines are shared with the students by the project coordinator.

Events: Within the scope of the project course, activities such as seminars, workshops, field trips can be organized in/out of school or online to support the course process.

Project Evaluation

Midterm Submission and Midterm Jury

Within the scope of the project course, a midterm submission is taken during the semester and a midterm jury evaluation evaluation will be made. The principles specified in the project submission guidelines and the layout format must be followed.

Final Submission and Jury

Within the scope of the project course, a final submission is required at the end of the semester and a final jury evaluation will be made. The principles specified in the project submission guidelines and the layout format must be followed.

The project sheets are prepared in the previously defined format and content, submitted on the specified date and must be presented in front of the jury. Students who do not submit the project on the specified date cannot submit it on a different date after the specified deadline. Also, no additions can be made to the submission files after the day and time specified for submission. Works not submitted within the deadline cannot be used in jury presentations. Students who do not make the final submission cannot appear in the final jury. The project of the student who has a valid and officially documented justification is evaluated in a closed manner by the instructor of the course, taking into account that the student did not attend the jury.

The final jury is made by the group lecturers determined at the beginning of the semester. Experts or academics can be invited to the project juries.

Project juries offer students the opportunity to explain their work in a public session. Accordingly, each student has to make their final presentation oral in front of the jury.

Project Achievement Evaluation Process

Qualification

Students are expected to express two-dimensional representations such as plans, sections, views; three-dimensional representations such as perspective, animation; furniture and technical expressions such as details and materials in the works specified in the submission principles.

Drawing Techniques and Expression

The submitted project must be prepared in accordance with the techniques of expression and presentation.

Functionality and Creativity

Students are expected to be able to analyze the space with an interior architectural approach, to produce ideas and solutions to problems related to structure and design in an original way.

Layout Design and Presentation Skills

Representations of the project should be placed proportionally and to scale on the designed sheet. The prepared layout is expected to clearly explain the project and the student is expected to be able to present the project effectively.

Design Process Management

The course is carried out with the control and revisions of the project coordinator every week. Weekly critiques and class attendance are compulsory. Students are required to actively participate in project exercises, studio activities and critiques. Project subject and working area are determined with the approval of the instructor. The design is developed in line with the critiques. The design process is finalized by spreading over the specified date range; it is delivered at the end of the semester on the specified date. The project that is not developed with the coordinator and finalized without the knowledge of the coordinator will not be evaluated.

Projects that are not developed/prepared in line with the contents specified in these guidelines and submission guidelines are considered unsuccessful.

Final Grade

Midterm Submission and Midterm Jury: In-class studies requested by the instructor during the semester are evaluated together with the mid-term submission and mid-term jury. In-semester studies, mid-term submission and mid-term jury evaluation constitute 40% of the final grade.

Final Submission and Final Jury: Final submission and final jury evaluation constitute 60% of the final grade.

Attendance Requirement

In our university, in accordance with the associate and undergraduate education and examination directive, there is a 70% attendance requirement for the project course. Students who do not fulfill this requirement are considered absent and cannot submit the project.

Criteria for Success

In order for the student to be successful at the end of the semester, the project grade must be at least 50 out of 100. Students who do not submit the final project or who submit the final project and do not attend the final jury without a valid and officially documented reason are considered unsuccessful (F).

In the determination of the student's end-of-year evaluation grade; in-year studies, midterm submission and midterm submission jury are evaluated 40%, final submission and final jury are evaluated 60%.